

QUARTETT.

VIOLONCELLO.

Ferruccio B. Busoni Op. 19

Allegro moderato, patetico.

Viol II.

p

a tempo

poco rit.

p

cresc.

f

rit.

dim.

A a tempo

p

espressivo

B

poco ritard.

a tempo

1

p

cresc.

f

fp

p

1.

2.

pp

f fz

VIOLONCELLO.

This page contains the second system of a cello part, consisting of ten staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at the start of the fifth staff, *p* (piano) and *pp* (pianissimo) on the same staff, *espress.* (espressivo) at the end of the eighth staff, and *dimin.* (diminuendo) on the ninth staff. A *pp* marking also appears at the beginning of the tenth staff. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The music concludes with a final cadence on the tenth staff.

VIOLONCELLO.

3

E

a tempo
poco rit. *p*

f *riten.* *ff*

F *a tempo*
dimin. *p*

G *f* *cresc.*

H *fp* *dim.* *pp*

VIOLONCELLO.

Andante.

Violoncello musical score, measures 1 through 14. The piece is in 3/8 time and begins with a *p* (piano) dynamic. The first staff contains measures 1-4, ending with a triplet of eighth notes. The second staff contains measures 5-8, starting with a *pizz.* (pizzicato) instruction and a forte *A* section marking, followed by an *arco* (arco) instruction. The third staff contains measures 9-12, ending with a *pp* (pianissimo) dynamic. The fourth staff contains measures 13-14, featuring a *B* section marking, a *pp* dynamic, and a triplet of eighth notes. The fifth staff contains measures 15-18, starting with a *p* dynamic, a *f* (forte) dynamic, and a *p* dynamic, followed by a *cresc.* (crescendo) instruction. The sixth staff contains measures 19-22, starting with a *cresc.* instruction, followed by a *p* dynamic, a *C* section marking, a *sf* (sforzando) dynamic, and a *f* dynamic. The seventh staff contains measures 23-26, starting with a *cresc.* instruction, followed by a *f* dynamic, a *p* dynamic, and a *D* section marking. The eighth staff contains measures 27-30, starting with a *pp* dynamic, a *4* (quadruple) measure rest, and a *pp* dynamic. The ninth staff contains measures 31-34, starting with a *3* (triple) measure rest, a *sf* dynamic, a *1* (single) measure rest, a *pp* dynamic, a *7* (septuple) measure rest, and a *E* section marking.

VOLONCELLO.

5

f *energico*
cresc. *f* *p* *pizz.*
F 4 *arco* *pp* *p*
G *p*
pp *f*
H *pp*
f *p*
I *pp*
pizz. *pp* *arco*

VIOLONCELLO.

7

pp *Allegro molto e con brio.* *pp* *pizz.*

arco *ff sf sf sf sf* *staccato* *p cresc.*

p cresc. *f ff p cresc.*

p cresc. *f f*

A *fz* *fz*

f ff p cresc.

cresc. *p*

1 *B* **2** *p* *dimin.*

3

1 **2** **3** **4** **5** **6** **7** **8**

C **2** **2** *f*

ff *dimin.* *p*

1. **2.** *pizz.* **D** *f*

VIOLONCELLO.

arco

E

sempre staccato

mf

pp

dimin.

ff

pizz.

arco

ff

p

cresc.

cresc.

f

ff

dimin.

H

pp

p

6639

VIOLONCELLO.

9

Violoncello musical score page 9. The page contains ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections labeled I, K, L 2, M, and O. Dynamics include *cresc.*, *p*, *f*, *ff*, *dimin.*, *pp*, and *pizz.*. A *Narco* section is also present. The piece concludes with a double bar line.

I 1 2 3 4 5 1 2

3 4 5 *cresc.* **K** *p*

cresc. **L 2** *f*

ff **M**

dimin. *p*

pizz. **Narco** *pp*

O *f* *ff* *ff* *f* *f* *f* *f* *ff*

